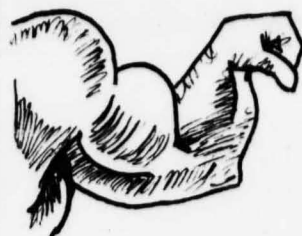


## The Jerk

page 4



## Pumping iron

page 5



## Earth, Wind & Fire

page 6

# Spartan Daily

Volume 73, Number 68

Serving San Jose State University since 1934

Wednesday, December 12, 1979

## Anti-Iranian feelings pose threat



### Company in Yule comedy

The "Slender Means Theatrical Company," performed a free Christmas show, "The Shepherd's Play," to SJSU students in the S.U. Ballroom yesterday afternoon. Performer Wilner Williams got sick after he was spun around by his friends, for stealing one of their sheep. The play was a mixture of comedy and Christmas spirit.

photo by Mike Gallegos

### SJSU students walking in fear

by Greg Grimes

A growing segment of students at SJSU is walking the campus in fear as tensions mount throughout the United States and Iran concerning the Americans held hostage in the Iranian capital of Tehran.

Saudi Arabian-born Mohammad, 22, who was afraid to reveal his last name, came to SJSU two years ago interested in a higher education his country could not provide.

He was also interested in having a good time during his stay here.

"I was walking near campus the other night when I was approached by two guys who asked me if I was an Iranian," the dark, curly-haired electrical engineering student said.

"I told them I was from Saudi Arabia and then asked why they wanted to know. They said that they were looking to kill one," Mohammad said.

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### SJSU Senate postpones vote on new policy

by Lori Eickmann

The Academic Senate Monday failed to complete action on the proposed new affirmative action policy at its final meeting of the semester because of lengthy debate on only two items of the nine page document.

The proposed policy automatically becomes the first item on the agenda at next spring's first Senate meeting. Until then, the university's existing policy, approved in 1974, remains effective.

The main topic of debate was whether the affirmative action coordinator should participate as a non-voting member on university personnel selection committees, in cases where affirmative action requirements may not have been met.

The question was resolved by a 17-16 vote in favor of the coordinator's membership on selection committees.

"We're dealing with the problem of peer review, and we know the faculty's reaction to putting persons other than faculty on these committees," Senator Roy Young said. He was referring to the recent petition drive for a faculty referendum on the Senate's support of students on personnel boards.

David McNeil, chairman of the Professional Standards Committee, said the coordinator's presence on the committees will be helpful, because "he will have done studies, he'll have documentation" to support his suggestions.

A.S. President Nancy McFadden said many violations of affirmative action are unintentional, so "having the affirmative action coordinator on the committees will be an educational experience" for those on the committees.

A paragraph dealing with affirmative action procedures for non-academic personnel was deleted from the policy after it was argued that the support staff affirmative action policy should be developed separately from the academic personnel's policy.

Affirmative Action Coordinator Steve Faustina was "disappointed that the entire document did not breeze through."

Faustina believes the lengthy debate surrounding only one area of concern in the policy is an indication that other areas will receive similar treatment next spring.

-continued on back page

## Classes called outdated, a 'joke'

### Elementary Ed program termed inadequate

This is the second part of a two-part series examining student complaints about one elementary education teaching credential program. Part one dealt with student concerns about confidentiality in student advising and program accreditation. Today, part 2 deals with specific courses and the quality of the "Flex" program.

by Morgan Hampton

The seasoned educator reached up and selected an aging volume, "Democracy and Education" by John Dewey, copyright 1916, from one of the bookshelves that line his warmly lit library-like office.

"If I were to give a course in philosophy of education, in which I did not direct students to 'Democracy of Education,'" he said, "I'd be doing the students a disservice."

He went on, "The fundamental apparatus doesn't seem to change that much in the philosophy of education," he said.

Francis Villemain, dean of the School of Education used the 1916 textbook to illustrate his philosophy that teaching materials can be useful even if they are not new.

But 15 of the 32 graduating elementary education teachers said outdated texts and teaching aids used in some of their professional education courses were "useless."

In a recent meeting with Sidney Tiedt, chairman of the Elementary Education Department, student-teachers used words like "joke," "ridiculous," "an insult," and "outdated" to describe some courses and course materials in the "Flex" program.

The "Flex" program prepares students to teach in elementary school classrooms.

Linda Raco, elementary education senior, named two courses in the program that required outdated textbooks.

"One book has a 1957 copyright," she said. "The other is so old you can't buy it any more - we had to share copies."

Another student said her instructor was using a lesson plan for elementary classrooms he said he had been "using for 10 years."

Graduate student Gale Johannes said she considered much of her coursework "busy" work, and felt the student teachers are "treated like second and third graders."

Besides complaints about outdated textbooks and lesson plans, many of the students said the teaching aids used in their classes were too old to be useful.

"Using a flannel board with 'Spot' and 'Pal' dogs from the Dick and Jane era of 20 or 25 years ago just doesn't work," Raco said. "Kids today relate to 'Star Wars.'"

"Dick and Jane have grown up and probably have

kids of their own," she said.

Another concern expressed by some of the student teachers was the validity of their student teaching evaluations.

Several students complained that they had only been visited at their schools once or twice for a few minutes, and that based on those visits, they were evaluated for a semester of student teaching.

"What if your supervisor came on a very bad day when the kids were really rambunctious - what validity would the evaluation have?" one student said.

Most of the 15 student teachers in the "Flex" program said that while they believed their student teaching was the best, and in some cases their only preparation to teach, they felt they didn't have enough theory and classroom instruction in the program.

"It doesn't even come close to preparing you to deal with 30 minds every day," Johannes said. Villemain believes their concerns may be more valid than they think.

"As student teachers, they really aren't as aware of what they don't have, as I am," he said. "We aren't able to deliver to them the things they ought to have."

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## Student urges preservation of Building D

by Steve Hastings

Environmental studies student Perry Becker is trying to convince the Student Union to preserve a part of San Jose's heritage in the form of a small brick building listed as "Building D" on campus maps.

Building D, located on Ninth Street across from the Student Union at the corner of what used to be San Antonio Street, is more than a century old, built around 1878 as Kottinger's Grocery.

Despite its heritage, the brick structure is on a list of buildings to be torn down, and could meet the bulldozers as early as next summer.

Becker, who is studying to become an architect, insists the building is architecturally sound, and has proposed that the Student Union make the building into a coffee house.

"Considering the fact that SJSU is the oldest public school of higher education in the entire state of California and the city of San Jose is the oldest civil settlement and

first capital of California, the Student Union would be doing the entire community an invaluable public service by preserving some of its heritage," Becker stated.

Becker spent several hours in city archives, searching through directories to find what the building was used for over the years. John Kottinger is credited with building the grocery in the late 1870's. Kottinger came to San Jose in 1849 and is known as "the father of Pleasanton" for developing and naming the town for a civil war general. He was a lawyer, an interpreter, a cattle rancher, a politician and opened San Jose's first private school.

The grocery store changed hands many times, since Kottinger and his family leased it out at least through the 1920s, the last listing Becker could find. It was known as Tyler Grocery, Doolittle and Son Grocery, W.S. Millard Grocery, C.F. Smith Grocery and Buckeye Grocery.

In the late '50s, the grocery became a

coffee house known as the Pig Pen, according to Doug McDonald, an equipment technician at the adjacent animal lab who was a student at SJSU then.

Since then, the building has mostly been used for storage. A partition now divides it in half, one side for storage and the other for a small classroom lab crammed with test equipment.

Becker defends the building as the only all-brick structure on campus which is unique for its three-brick thickness. The building has no floor sag, proper ventilation and no water damage, according to Becker, whose architectural projects include Earth Toys and the soon-to-be-remodeled Music Listening Room of the Student Union.

He wants the old grocery saved to "keep the campus more human," and encourage more people to live near campus by giving them more places for social gatherings.

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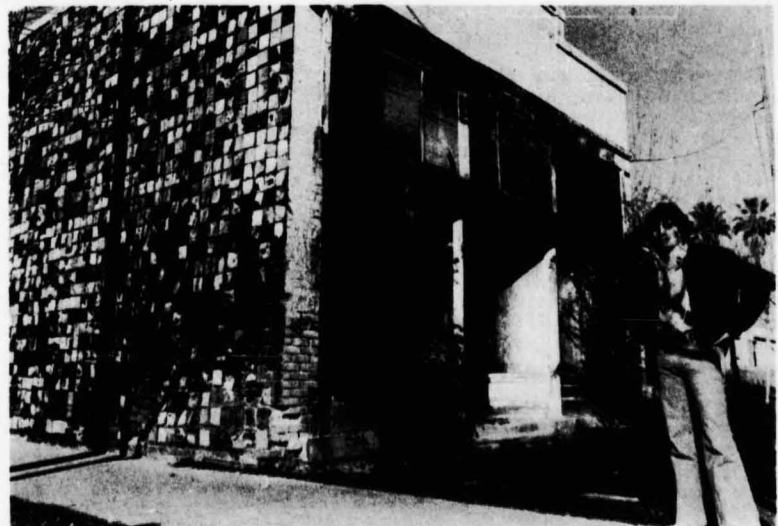


photo by Diana Vallaro

Perry Becker, environmental studies student, stands by a century-old campus building he is trying to save from the bulldozer's shovel.



# Lapses in leadership rocking City Hall

by Jan Flanery-Taylor  
Staff Writer

Once again, City Hall is rocking — just like the old days.

This time around, however, San Jose may be in less shape to withstand lapses in leadership that may result from problems at City Hall.

Perhaps it would be a good idea for all concerned to take a long look at what is going down.

Four council members have been implicated in an alleged bribery scandal over a rezoning vote in Alviso.

Meanwhile, hardly anyone on the council appears to be getting along at this point. Vice Mayor Jim Self is leaving his position as second in command to the mayor, complaining of lack of leadership, as

well as lack of tolerance to opposing opinions on the mayor's part.

And of course, the mayor and Al Garza have never gotten along, having occasional open spats at meetings.

Other council members have various disputes — and they're getting paid a grand total of \$400 a month.

Oh, and by all means, don't forget there is an angry Mexican-American community on the east side that is, with good reason, clamoring for answers to problems such as lack of jobs, city services and alleged police brutality in their area.

The mayor said she is anxious to get on with the city's business. But in getting back to business, how about really getting down to business?

How about somebody taking a closer look at a very volatile situation, like that on the east side?

Is getting down to business giving a group of 200 angry Chicanos all of 20 minutes to speak because there's a "heavy agenda" that night, with the council chambers packed with white, middle-class people?

Is it a good idea to make it clear to the people from the east side that they are not a concern of the city by calling a five-minute break after they finish speaking to get them out of there?

And how about the fact that the 200 people, who thought they could come back at a later meeting, were not told that the general plan meeting is tonight and no other public hearings are scheduled?

They are now coming next week,

since they were finally informed — by me.

It's such fun to cover meetings when people are angry. Certain people on the council want the people out, and meanwhile, some city employee is grabbing you and pushing you down the stairs when you try to speak to one of the council members — as the press has a right to do during a break in the meeting.

It's also fun to hear from the mayor at the very end of the semester — after you've called numerous times and received no response of any kind. After all, the college paper doesn't represent any kind of constituency, right?

Well, it could be worse. I could be a council member trying to live on \$400 a month.

I can't believe that outrageous figure in 1979, when council members are asked to put in 40-plus hours a week and inflation is running in double digits.

Furthermore, I can't believe the elitist philosophies it suggests.

The message is that if you can't afford to be on the council, you aren't wanted there.

There's no way the average person, who could represent other average persons, can run for the office. You can't afford to run for it, and you sure can't afford to be in it four years.

Unless you're independently wealthy, or maybe own your own business.

It seems to me that leaves out a hell of a lot of people.

After all, the cost of going to

various functions if you do get on the council could be significant. You can't go in your jeans, along with other cost considerations.

And, if you are elected, and a bribery scandal is brought up, you don't come off looking good if people know you don't make much money. Innocent or guilty, people already can think of a possible motive. Thus, there is always a doubt in the public's mind.

Besides, why pay a council member so poorly that it could be a temptation? If a person were on the edge, a weak person could conceivably be pushed over due to lack of money. If it already happens to people who don't need money, imagine how difficult it could be for people who do.

## Complaint columns: The little things get under my skin

by Mark Marymee  
Staff Writer

Seeing this is my last forum article of the semester, I decided to write down a few of the little things here at SJSU that get under my skin, as well as your's too, I presume.

First, I read about the A.S. council last week doing out \$8,650 to the Gay Student Union for "Gay Awareness Week." Don't get me wrong. This isn't aimed at persecuting gays or anyone else, but \$1,730 a day, \$216 an hour and \$3.60 a minute for one group, whose program probably will be of interest to a select few, sounds a bit too much.

If the A.S. council can't distribute student fees to groups whose programs will be of interest to a larger number of students, it should give us a break and lower the amount of student fees for next semester.

By the way, I know this great troupe of Antarctic midjet jugglers who could put on a super show for \$5,000 tops.

Another "pet peeve" of mine is struggling every day to make it from the first floor of the Ninth Street garage, past the traffic entering the facility, across San Fernando Street and onto SJSU territory.

It's not bad enough having to step over the broken remains of a transient's wine tasting party from the night before.

But, to crawl over the hood of a 1977 supercharged Camaro, traveling at speeds in excess of 60 miles per hour, just to get to an 8:30

a.m. class is rather tough.

Now, I'm not the kind of guy to write complaint-type articles without suggesting ways to alleviate these problems.

So, for those junior A.J. Foyts whose sole aim in life is to see how many innocent pedestrians they can run over at the nearest garage, my solution is a simple one. Place two bazooka gunners at the entrance of the Ninth Street garage and blow the ever lovin' out of any car exceeding five mph.

Another campus going-on that bothers me is the pile driving over at the new library site. Not only does it rattle my fillings at certain times of the day, but the earth-jarring force of the huge pile driver makes my typewriter jump across the desk here at the Daily at the most inopportune times.

Just think of it. If all the typewriters here at the Daily were not held in place by diligent reporters whose only concern is to bring the new to their faithful readers every day, how many of you would miss these words of wisdom?

OK, the two of you can put your hands down while I move on to "pet peeve" No. 4.

No. 4 deals with those bicyclists so impressed with the idea they are saving a gallon of gas they forget about basic safety precautions. They whiz past, slicing in between nervous pedestrians, searching for the perfect tree to wrap a rusty chain around.

I'm all for finding ways to save our fossil fuels, but ending up with my face ground into a cement

walkway after a "10-speed environmentalist" leaves tire treads on my back just does not seem to be the right way to do it.

Another thing that bothers me is the idea that increasing the seating capacity of Spartan Stadium from 18,099 seats to 24,000, down the road sometime, will entice Stanford and Cal to travel to San Jose for their annual football wars with our Spartans.

That's about as far-fetched as inviting Engelbert Humperdink to headline a show at the men's room of the Le Baron Hotel.

Why should two teams with stadium-seating capacities of 86,000 and 76,780 give up a home team's cut to travel to San Jose and accept, out of the goodness of their hearts, the visitor's take of a paid attendance of 24,000?

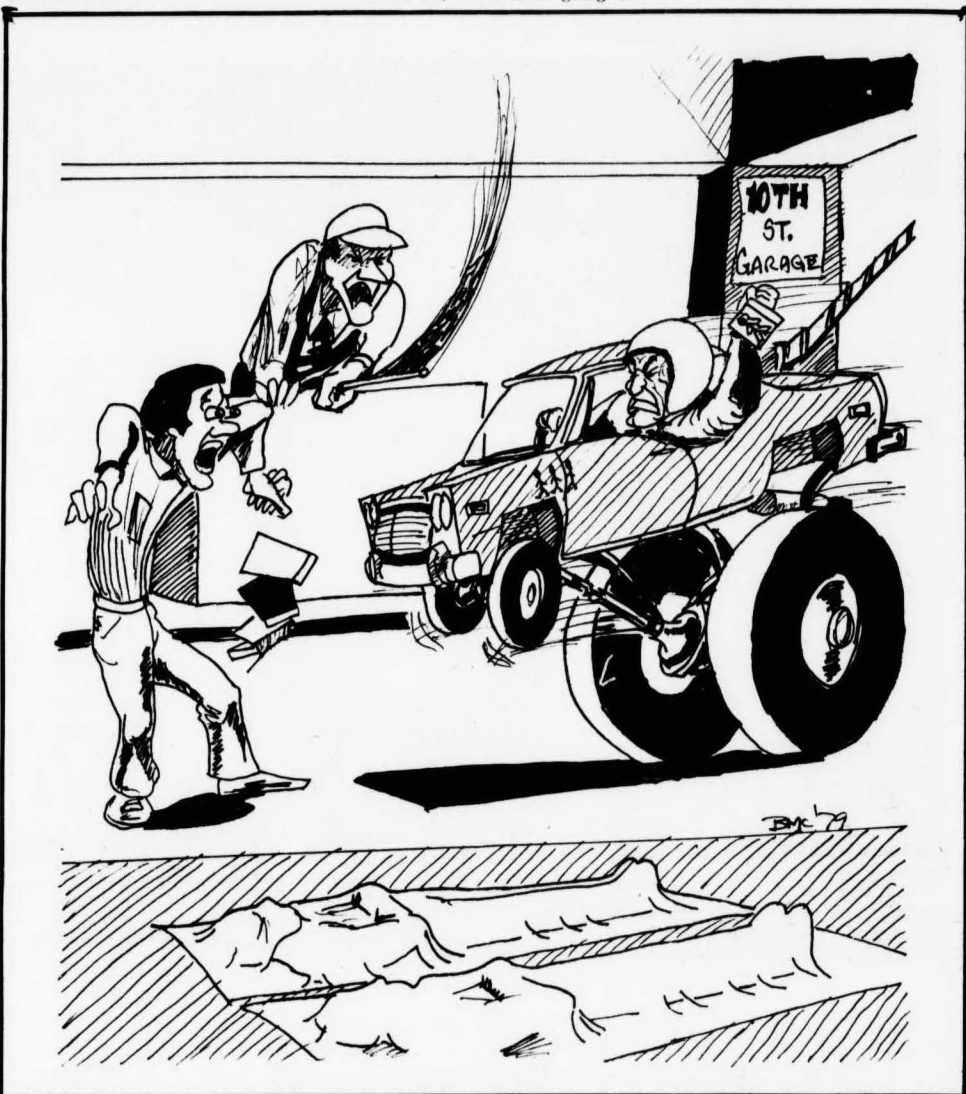
We'd be lucky to get a home-and-home arrangement with East Podunk State Teacher's College with a 24,000 seat stadium. The same arrangement with Stanford and Cal is not only impractical but impossible.

Now, kids, this is the place in almost every gripe column where the writer says, "And you know what really ticks me off? People who write stupid complaint columns like this one."

Well, I'm not like that. I won't stoop that low or subject you readers to such bush-league writing.

(Geez, I sure wish I could finish this damn column on a good note.)

I'm all out of good notes. How about a C flat?



## letters

### Powe.

Editor:

The forum page of Dec. 5 prompted me to write this letter. I agree with Dave Burkhardt that some of the proposed solutions to the energy shortage are unduly hazardous, impractical, or even absurd.

Development and construction of more huge, increasingly complex centralized power generating stations seems unwise. A dispersed system where each building or dwelling provides as much as possible a portion of the energy consumed there with solar, or whatever seems more sensible. It's certainly technically more manageable. But sometimes I think people see the problem backward. I hope everyone sees that the real problem is providing enough fuel for private cars and not generating electricity. I assume that alternate methods of generating electricity mean to free more oil to be refined into gasoline.

This nation has billions of dollars invested in roadways, as well as an almost incalculable economic stake in the automobile manufacturing, parts, and repair industries. Anyone who believes that most people will easily yield the freedom and convenience of driving is mistaken, despite traffic jams and high fuel prices. Population and economic growth currently demand more gasoline. I don't think the situation will change much soon.

The answer, then, is a renewable fuel for the automobile, something that we can produce ourselves, to supplement now and eventually supplant gasoline. Alcohol qualifies. Necessary engine modifications are relatively simple, and test vehicles run very well on alcohol fuels. Ethanol and methanol are high octane fuels, thus better engine performance and no more poisonous lead additives.

The United States and Canada have millions of acres of unused land

that could be irrigated and cultivated to grow high sugar crops like beets and cane. The sugar is then fermented into alcohol. Research on making alcohol from cellulose and other complex carbohydrates must be intensified. Then, even waste paper can be turned into fuel. Mileage is poorer with alcohol, but this won't matter so much as production increases. Unfortunately, lots of open space will have to be sacrificed, but what else is there to do? I don't want to mine coal, and I wouldn't want more people to have to increase their dependence on another exhaustible fossil fuel. Think of alcohol production as indirect solar energy, fuel via photosynthesis. Once we provide fuel for cars is way, there will be plenty of oil for everything else. All we need is a rational balance, instead of this terrible dependence on oil alone.

Don't depend too much on mass transit. As Lori Eickmann says, waiting around for buses is generally a waste of time, especially when transferring. Also, the buses stop annoyingly often, and it's altogether frustrating sometimes when you know driving would take half the time. Improvements can be made, of course, but people will still want to drive cars.

Certainly this conversion to alcohol fuels will be a tremendous project, but what effort at energy independence won't be? I think we should get started right away.

Eric Hill  
Undeclared, senior

### Perspective

Editor:

After attending a presentation Saturday put on by the Muslim students, I came away with a much clearer perspective on the crisis in Iran.

The tragedy of the whole situation is not only that neither side understands the point of view of the other but even more than that, neither side understands that they

don't understand.

The Iranians, with their memories filled with the terror of the shah's reign, say, "The shah is a murderer and should be returned. Why can't you Americans see what is blatantly obvious?"

The Muslims feel that the reason the shah is not extradited is because the American public has been blinded by a massive propaganda campaign by the media, FBI, CIA and the government. The Iranian students believe a media campaign has made the shah out to be a good or neutral person in American eyes. The rumor was let out that the shah had cancer so people would feel sorry for him. And Americans don't really know how violent the shah's regime was because of biased reporting (undoubtedly true but entirely missing the point). The U.S. government is stirring up the American public for war and revenge because war is a good antidote for a stagnant economy. There were other such reasons given why America won't return the shah but the Iranian students believe that if only the American public knew the whole truth about the shah, they would demand his extradition.

When a couple of Americans pointed out that for the American public the problem is one of pride and also of not yielding to blackmail, and that the questions of the public image and truth concerning the shah were basically irrelevant for most Americans, the Iranians seemed completely unable to grasp these things. The oppression of the shah is so embedded in their consciousness that they can't believe that Americans could know even part of the truth and not do anything.

The Muslim students justified the holding of the hostages since they were "spies." The embassy was an "espionage center."

When it was pointed out that Americans don't care whether someone is a spy or not, working out of an espionage center or not, but that the only issue is that "nobody is going to push us around," the

students again seemed totally unable to understand.

The American public also seems completely unable to understand the Iranian viewpoint. Most Iranians are not a group of fanatic terrorists as I had previously thought, but are very sensitive people who have lived through horrors almost completely outside the American experience. If all the hostages were executed it would be a hideous act of murder but relatively speaking it would be only a drop in the bucket compared to the atrocities committed under the shah. The Iranians view the shah almost as the Jews view Hitler.

Most Americans see the issue as only one of not submitting to blackmail by a Third World country led by a fanatic. We seem to have put aside our sense of responsibility to other humans and to God; a responsibility, albeit somewhat distorted, etched into the minds of Iranians through years of violent oppression.

I sympathize greatly with the hostages and their families but I could not help but feel sympathy for the Iranian here who said after the discussion that no one in America seems to want to know the truth about the shah.

Doug Shimizu  
Religious Science,  
junior

### Misleading

Editor:

Certainly problems like those described in your series on board and care facilities (Dec. 5 and 6) exist. They do in nearly any institution. Your articles, however, are misleading to readers who are unfamiliar with the facilities.

I have worked in a residential care home and have spoken with owners and operators of a number of the homes in this area. Aside from the abusive people described in your articles, there are many very dedicated professionals operating board and care facilities in down-

town San Jose. These people work closely with psychiatric counselors and social service agencies to provide their clients with the best quality of life possible.

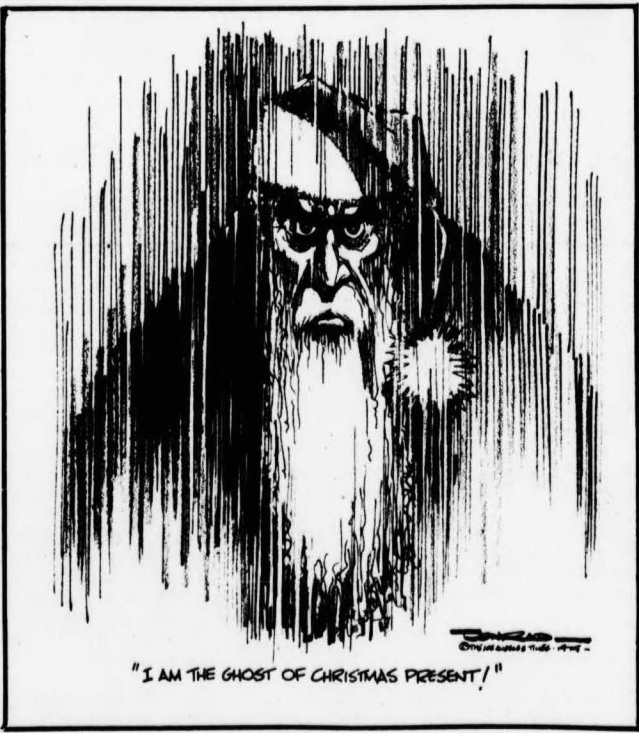
San Jose State students have an opportunity to help improve the lives of board and care home residents. "Friends and Neighbors," part of the SCALE program, gives students a chance to earn one to three units for volunteering in board and care homes which are carefully selected by the program.

According to one student who worked at Marimur Hall, "This is an extraordinary opportunity for anyone in the helping professions. Marimur is one of the most advanced centers of its kind in San Jose. For anyone with a heart and a

mind and an interest in working with the mentally ill, this could be an excellent growing experience. The staff members, in particular, are all warm, intelligent, and highly qualified people."

Students who participate in the "Friends and Neighbors" program work directly with the clients, taking them on outings, planning special programs and leading workshops, or just talking with them. The goal is to enable residents to develop basic skills so they can live on their own. Students with many different skills are needed. Concerned students are invited to contact the SCALE office (277-2187).

Carol Bouchard  
Biology, sophomore



"I AM THE GHOST OF CHRISTMAS PRESENT!"



# When he plays rock and roll, it's like this legend never left

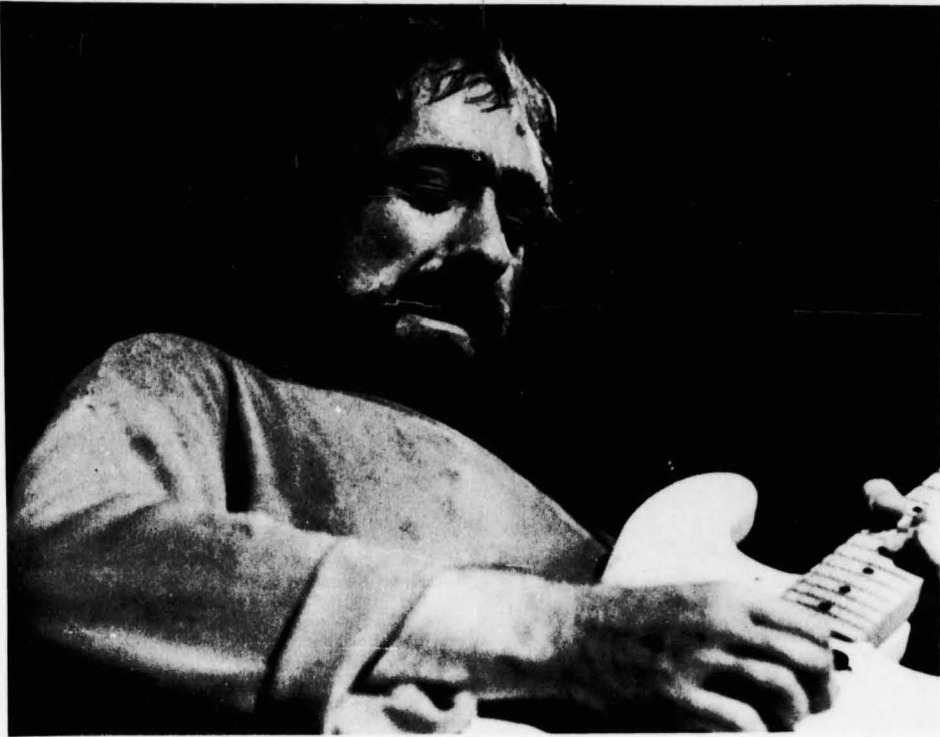


photo by Joan Wynn

Dave Mason displayed recently at Stanford's Memorial Auditorium what 17 years of guitar playing with the best in the business have wrought.

## 'You Know How to Love Me'

## Hyman's latest mellow-disco

by Craig Henderson

Phyllis Hyman has a full, resonant voice that excites on fast songs and soothes on the slow ones. She's a statuesque beauty with high cheekbones, intense eyes, and sensuous lips. In short, Hyman has all the qualities to make it big.

Her third album, "You Know How to Love Me,"

### review

brings her a little bit closer to stardom. The album does not look like it will be a phenomenal commercial success, but it is bringing her attention, and the title track is a hit on the disco charts.

Hyman and producers James Mtume and Reggie Lucas have created a love album: nine love songs in a variety of styles.

The title song is mellow-disco that's very danceable, but shows more creativity than most disco hits.

Novel percussion such as cowbells form the beat of the title track, are reminiscent of Santana's "Black Magic Woman." Flute accompaniment and shimmering background vocals soften the effect of the song.

Mtume and Lucas, also the song writers, have managed to write a disco hit using more than two five-word phrases. The song begins, "Measure for measure, your love's so much pleasure. Like a haunting melody, you came inside and captured me." (Copyright 1979 Frozen Butterfly Music.) The message is common, but it's better than "That's the way, uh-huh, uh-huh, I like it" repeated 17 times.

The album features some pleasant slow songs. A

dramatic piano-and-string arrangement introduces the song "But I Love You." Again, the theme has been written a thousand times: the only thing I can give you is love. However, the song's beauty and simplicity is striking.

Top-fortyish songs are also part of the album. "Under Your Spell" and "Heavenly" will give you that temporary sugar-high that top-40 songs are designed for.

"Hold On" is the one song Hyman and the producers should have "let go" when deciding the format of the album. "Hold On" is a pseudo-disco ripoff, taking some of the gimmicks of the stereotypical disco hit, but never quite making it as a danceable song.

The song starts with those retarded sounding "Star Wars" phaser shots and rhythmic chanting of the words, "hold on, hold on." The songs is apparently an attempt to add variety, but this kind of variety is not what the album needs.

Hyman has been singing professionally since 1971. Her career began its slow ascension in 1974. She formed Phyllis Hyman and the P/H Factor that year and began doing work for major stars like Roberta Flack, George Benson, Stevie Wonder, and Ashford and Simpson.

Hyman's first album garnered her Record World's best new female R and B vocalist of 1977. She was cited as Most Fashionable Performer of 1978 by the International Mannequin's Association, a professional model's organization.

"You Know How to Love Me" is one step on Hyman's slow rise to stardom. The attention the album brings will hopefully make material with more commercial-potential available to Hyman, making her climb go a little faster.

by Roger Myers

At 33 he now looks more the bearded guru than rock legend.

After spending years evolving his unique guitar style while session-playing with the Rolling Stones, Jimi Hendrix, Eric Clapton, Stevie Winwood and George Harrison, he has explored nearly every facet of rock and as the '80s swiftly approach prepares to issue an album he described as "a return to the basics."

He and guitar mate Jim Krueger admit to being "just a couple of old drunks with nothing better to do" than play colleges in their spare weekend time.

Seventeen long years after first picking up a guitar in his Worcester, England, home, Dave Mason has left the hassles behind as middle age beckons.

Mason's life of late has consisted of weeks spent on his Malibu estate -- Mariposa de Oro (Golden Butterfly), for which his last album was named -- and weekends spent entertaining various campus crowds.

After one such successful Saturday night at Stanford, Mason and band unwound during a party at a promoter's posh Palo Alto residence.

One of Mason's pet topics is the upcoming album, "Old Crest On a New Wave," originally due out in January but now not expected until March because of what Mason called "personal reasons."

"But all the tracks are down," he added. "It's going to be like a synthesis of 'Let It Flow' and us -- the band's straight-ahead rock and roll."

"As far as the material and songs, it's still me. Sure, I've changed over the years but it's not a radical departure. It's just a better form of what has been. And it's simpler."

"It's not so much a potpourri like Mariposa," Krueger said. "It's more rock and roll -- like we did tonight."

Indeed, earlier, Mason and his band had helped the sell-out crowd forget that day's Big Game loss to Cal with 90 minutes of very loud, very clean blues flavored rock and roll.

Obviously "Feelin' Alright," Mason fittingly

opened the set with that tune, penned in 1968 during his second stint with Traffic and arguably his most celebrated composition.

In his laid-back "California-mellow" manner, enhanced by the wine and weed he was consuming, Mason recalled those hectic years.

"I left Traffic the first time," he said, "because there was too much success too soon. I couldn't handle it."

Mason then was but a 21-year-old self-taught guitarist who only six years previously had first picked up the instrument.

To learn the guitar, Mason "just played along with records. I didn't try to copy any particular person or group," though he admitted that blues and especially Elmore James were early influences.

But it was as a roadie for the Spencer Davis group that he got his first professional experience, although Mason did play on that band's two memorable songs, "I'm A Man" and "Gimme Some Loving."

Following came three hitches with Winwood and Traffic, starting in 1967, and session work in '68 with Hendrix on "Electric Ladyland" and the Stones' brilliant "Beggar's Banquet."

In '69 Mason played alongside Clapton on Delaney and Bonnie's tours, Clapton's own tour and the debut gig of Derek and the Dominos in mid 1970.

The next year Mason collaborated on Harrison's first post-Beatles album, "All Things Must Pass," which became one of rock's all-time best-sellers. He also played Los Angeles

and Fillmore East and issued one album with Mama Cass Elliot.

"Of those people," Mason said, "I enjoyed playing with Hendrix the most. He was the most creative, innovative and original."

"When we first started playing together I felt some pressure because I couldn't keep up with him at all. But the pressure didn't last because we became friends and he took time to show me quite a few things."

"But," he continued, "I learned a lot from everyone I played with. There was something there in all of them that I could adapt to my style."

Those past influences were evident in his show, which included Delaney and Bonnie's "Only You Know And I Know," the Hendrix from Dylan classic "All Along the Watchtower," and blues standards like "Crossroads" and Sam Cooke's "Your Sweet Loving."

The first encore was a rollicking version of

"Gimme Some Loving." The finale was an acoustical encore of "Take It To The Limit," sung in three-part harmony with Krueger and Stein.

Of Mason originals, tunes from "Let It Flow," gleaned the greatest receptions. "We Just Disagree," a Krueger tune that reached the top five in '77, and the title track highlighted the evening.

"Let It Flow," was Mason's fifth solo LP, but marked his first reascendence into the commercial spotlight since the first solo album, 1970's "Alone Together."

"I had a lot of things to work out in my life," Mason said of his seven-year quasi-exile.

In the end it was left for Krueger to ask, "Did rock and roll ever leave, and if so where did it go and did you take it with you?"

"Yeah," Mason responded, "I've got it right here in my suitcase. Let me take it out and show it to you."

When he does, it's like he never left.

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### STUDENTS' RIGHTS -- A PUBLIC FORUM WILL DISCUSS THEM

The Associated Students of San Jose State left perhaps the most controversial issue of its series of public address forums until the last week of the semester.

The topic will be Student Rights. It will be held on the upper pad of the Student Union, noon to 2:00 p.m. on December 12. Come and hear four speakers discuss the topic which is at the very core of why A.S. is in business. Hear:

- Jett Lewis, attorney, on the law and you
- Don Dushane, University administration, on SJSU and you
- Russ Lansford, SJSU Police, on law enforcement and you
- Barbara Bannan, representing you as a student

You are invited to bring your questions and take part in the discussion.

Mark December 12 on your calendar. Find out once and for all where you stand as a student at San Jose State.

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## One-acts today

A program of four one-act plays will be presented today at 2:30 and 8 p.m. by the Theatre Arts department.

Students will perform Arthur Miller's "A Memory of Two Mondays"; Noel Coward's "Still Life"; Eugene O'Neill's "Long Voyage Home"; and Sean O'Casey's "A POUND ON DEMAND" in the Studio Theatre (SD 103).

Theatre Arts Department Chairman Hal Todd is directing three of the one-acts, with student Sue Hargrave directing "A Pound on Demand."

Tickets are available at the door, and are priced at \$1 for students, \$2 for non-students.

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### A.S. Paid Positions Perform with Press and Public

Interviews for two positions on the Associated Students Executive Staff will begin during the latter part of January. The openings will be for the Personnel Selection Officer and the Public Information Officer.

#### Personnel Selection Officer

Under the direction of the A.S. President, the Personnel Selection Officer supervises the recruitment, interviewing, and recommends to the A.S. President, the selection of all student representatives on A.S. committees, Academic Senate committees, faculty/student committees, and Student Union committees. You could gain valuable experience and this A.S. paid position if you plan on going into personnel work as a career.

#### Public Information Officer

The Public Information Officer handles all public and press relations for the Associated Students. The PIO answers questions from the University community, on and off campus news media, and the public at large about A.S. activities. PIO writes news releases, public service announcements prepares and produces A.S. productions. Public Relations majors and those with journalism training can benefit from the experience gained as the Associated Students Public Information Officer.

Submit your application for either of these positions to the A.S. office, located on the third floor of the Student Union. Call 277-3201 for more details.

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## 'Jerk' causes comical spasm

by Dave Burckhard

"The Jerk" asks the motion picture question: Can a boy from a poor black southern family make it big in the city?

When it's Steve Martin who is the boy from the black family, you know he can.

Martin handles his clichéd role with such comical finesse no one will be able to suppress the spontaneous giggles long after the gags are done.

Martin, who plays Navin Johnson, suspects he is different from the rest of his sharecropping family

### review

although he can't figure out what makes him that way.

As his family dines on cornbread, greens, hog jowls and sweet potato pie, his mother (Mabel King of Gong Show fame) tells the other seven children: "Today is Navin's birthday and I cooked him up his favorite meal...tuna fish salad on white bread with mayonnaise, a Tab and a couple of Twinkies."

When he discovers with shock that he isn't a "natural born child," he heads for the big city and stumbles through adventure after hilarious misadventure.

It isn't so much that Navin is a jerk but rather he is hilariously naive.

As a gas station attendant making \$1.10 an hour he rigs up an odd looking device for a customer, entrepreneur Stanley Fox (Bill Macy), to keep his glasses

from sliding down his nose.

By and by, Fox markets the device known as "Opti-Grabs" and sends Navin \$250,000, the first of many such checks.

Navin surrounds himself in gaudy richness and is hounded by con men.

Martin fans will recognize an oldie in one bit where a priest asks him for money to end a cruel and vicious sport involving mistreating animals in a foreign country. Yes, the sport is cat juggling.

As in all movies of the same plot, Navin loses his riches but the love between him and Marie Kimball (Bernadette Peters, Martin's real life sweetheart) carries on and culminates in a pleasant ending.

Throughout the movie, many subtle but hard-hitting satires abound. Films from "Citizen Kane" to Bruce Lee's kungfu operas are given the Martin treatment.

The film's most romantic scene has Navin and Marie arm and arm on the beach in the evening as they sing a seriously sweet "Tonight You Belong To Me."

In Mel Brooks fashion, Marie ends the melody with a trumpet solo.

Carl Reiner directs this zany motion picture and makes an undignified appearance as a cross-eyed eye glass wearer who files a class action suit against Navin.

Martin fans will undoubtedly want to see this movie.

Martin neutrals should see this movie as it definitely stands on its own.

Martin haters (all four or five of them) should see a doctor.



photo by Dave Burckhard  
Steve Martin

## San Jose scene of Martin's jabs

Steve Martin, live and insane, introduced a benefit preview Thursday night of his new movie, "The Jerk."

Hundreds waited in the lobby of the Century 24 cinema complex on Winchester Boulevard and scores more waited outside to catch a glimpse of the movie's star.

The \$25-a-seat showing was for the Eastfield Children's Center in Campbell.

Among the guests in the lobby was Martin's mother and sister who is a member of the Eastfield Junior Auxiliary, the center's support group.

Martin kept the audience in awed hysterics with his Iranian jokes.

"I believe the Ayatollah Khomeini is actually Howard Hughes," he said.

Martin's method of disgracing the Ayatollah would be to invite him to the United States and have him appear on "Name That Tune."

At the end of his half-hour introduction, the center presented Martin with a Stueben Glass sculpture of a cat.

"It's either a glass

cat," Martin said unwrapping the gift, "or a poorly made crystal ball."

Martin apologized for not being able to attend the after movie party in a Campbell restaurant. He said that he had to catch an early morning plane for Terre Haute, Ind., a town he had earlier dubbed, "the most nowhere place in America."

The citizens of Terre Haute invited Martin to return there to make a more comprehensive evaluation.

Martin said he would return to "give them a second chance" and that he was looking forward to visiting the Laundromat there.

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## Chicken delight found north of San Diego

by Mark Robert Henry

I love to eat Kung Pao chicken.

However, until recently, the only place I knew that served perfect Kung Pao was a restaurant in San Diego.

And if you're like me, you can't go flying off to San Diego every time you get the urge for Kung Pao chicken.

Now, I know two places where I can eat perfect Kung Pao. You know the first place. The second place is my apartment.

That's because I've developed a Kung Pao so delicious I sometimes make it twice a week.

One day not too long ago I decided to look through several cookbooks for a Kung Pao recipe.

Finding none, I borrowed from this recipe and that cookbook, experimented, and added a few ingredients conjured up from my imagination. The result was a spicy, smokey, gingery, garlicky, fantastically hot tasting Kung Pao chicken that my stomach refuses to get full on.

If you decide to make it, you first have to remember to buy all the ingredients when you are at the market.

One time I bought everything except the fresh ginger root, so I used ginger from a spice box instead.

What a disaster that was!

After you get back from the store, the fun begins.

Put enough oil in a small pan so it just covers the bottom. As it heats, take a pound or two of boned and skinless small pieces of chicken (buy it at the store if you want to pay extra or spend some extra time at home and bone the chicken yourself), and start cooking it in a larger pan.

When the oil in the first small pan is hot, add a few slices of fresh ginger root. (I can almost smell it now).



While it sizzles for a few seconds, add several drops (or more) of liquid smoke and several shakes of garlic powder to the chicken in the larger pan.

In a small dish, you're ready to start making the sauce for the Kung Pao.

Add in any order: three-quarters cup of water, about three tablespoons of soy sauce, a cap full or two of catsup, more garlic powder (as much as you like), and one cut up small green onion (scallion).

Mix those ingredients together in the small bowl, and quickly add it to the pieces of ginger sizzling in the oil. You should have turned the heat under the sizzling ginger down by now. If you didn't, then it will have already burned and you'll have to start over, with new oil and more ginger.

Cut up one or two more scallions and toss them in with the chicken.

Then add five or six hot red dried peppers to the chicken. If you like your Kung Pao so that you have to take a gulp of water between each bite as I do, then open the ends of two peppers and let the small yellow seeds fall out and mix with the chicken.

Otherwise, just let the peppers cook with the chicken as is.

Taste a small piece of chicken. If it is lacking in smokey flavor add a few

more drops of liquid smoke. Then take one more slice of ginger, cut it into tiny bits and add it to the chicken. My mouth is beginning to water!

By now, the sauce in the small pan should have been at a low boil for about five minutes.

Take a tablespoon of corn starch, mix it with

just slightly more water until the starch dissolves. Stir it into the sauce until the sauce looks about half as thick as rubber cement.

Let the sauce sit for a minute or two while you finish up with the chicken.

Real quick, add a cup or more of shelled peanuts to the chicken and let them roast together for a few minutes.

Then add the sauce to the chicken, stir and you're ready to serve up a masterpiece for dinner.

I like to serve white or brown rice with Kung Pao chicken because it tastes good soaked in the sauce.

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Champ flexes ambition

## Schwarzenegger moves on

by Darcy Asvitt  
Journalism Senior

Even in the dimly lit bar of the Four Seasons Restaurant in San Francisco, Arnold Schwarzenegger is an imposing figure.

Standing 6 feet, 1 inch, his massive chest and arms are unmistakable under a brown corduroy blazer and checkered shirt. His thick, longish hair falls in curls around his collar.

Although he had only four hours sleep the night before, his wide-set blue eyes are bright and unclouded. His youthful face and engaging smile belie his 32 years.

Schwarzenegger claims he is "different from other bodybuilders" because while he is dedicated he also has a fun, crazy side. He recalls the time he threw a big party complete with jacuzzis and a swimming pool two weeks before a competition he couldn't afford to lose.

"Everyone had a great time," he said, grinning.

After winning the Mr.

concentrate. He brings it to his training and to competitions."

Schwarzenegger applies this concentration to his acting. His film credits include "Stay Hungry," in which he won the Golden Globe Award for best new actor, "The Long Good-bye" and "The Villain," with Kirk Douglas and Ann-Margaret.

Schwarzenegger's next film, "Conan," scheduled for release in early 1980, is the first of five films he is under contract to do with Paramount Pictures.

Schwarzenegger says it was his natural stage presence and not his acting which originally got him in movies. "Now when I get calls it's because of my acting," he said.

Schwarzenegger had bodybuilding parts in three of his films, but explains he never felt exploited in them because "I have the gift of an attractive body and people like to see it. In his acting, Charles Bronson uses his gift of a tough-guy

"Usually, the primary goal for weight trainers is to firm muscle and lose fat," Schwarzenegger said. "Weight training is the most direct, economical and fastest way to achieve results."

Born and raised in Graz, Austria, Schwarzenegger said he always wanted to break out and become a significant figure in the world. Although he returns to Austria several times during the year, he makes his home in Santa Monica, Calif.

For Schwarzenegger, America is the land of opportunity. "America is the best country to come to with nothing and turn dreams into reality," he said. "It's a place where the typical success story is possible."

At 15, Schwarzenegger discovered he had a special talent for bodybuilding, and he set himself up to be the best contestant the sport had ever seen.

In 1966 he lost his only competitive bodybuilding bid in the Mr. Universe contest in London. In 1967 he went back and won the title at 20, the youngest man ever to do so, and a year later repeated the victory.

The only other time Schwarzenegger lost a contest was in 1969 when Sergio Oliva edged him for the Mr. Olympia title. The next year, however, Schwarzenegger defeated Oliva twice, once in a Mr. World contest and then in Mr. Olympia.

When Schwarzenegger retired undefeated in 1975, bodybuilding became "a stepping stone to other worlds, other achievements."

Schwarzenegger's retirement was only from active competition. He created Oak Productions and Schwarzenegger Productions and started producing bodybuilding

what I had learned by getting to the top of one field to help me repeat that in other fields," Schwarzenegger added. "In business, acting, producing, in whatever

**Schwarzenegger... finds time to relax ...usually combines work with pleasure**

contests.

"Producing the contests made it possible for me to pay back a debt I felt I owed to the sport," he said. "For example, in the three years I have handled the Mr. Olympia Contest I have been able to increase the prize money for the winners from an embarrassingly meager \$2,000 to over \$50,000."

"I believe I have contributed significantly in taking bodybuilding away from the freak-show status it once held and elevating it to the level of respect it deserves," Schwarzenegger added.

Schwarzenegger combines perceptivity with knowledge gained from Wirtschaftsschule (School of Economics) in Munich, Santa Monica College and UCLA to prosper in his business ventures.

"I have always interpreted knowledge not simply as information I could store away but as something much more basic," he said. "For me, it is the means and methods one uses to get things done. My idea was to use

new venture I undertook I sought the common denominator that would allow me to apply my formula for success."

Pausing, Schwarzenegger takes a sip of coffee and comments on the music that has been playing softly in the background.

Schwarzenegger weighs 210 pounds compared to his competition weight of 240 pounds. ("My tailor is happier"), and trains for two hours every day. The first hour is spent with weights, the second is spent running and stretching.

Schwarzenegger said this combination maintains strength, flexibility and endurance of muscles.

Although training is a daily ritual, Schwarzenegger doesn't follow a special diet. However, he said he doesn't indulge in desserts and carbohydrates and also watches what he drinks.

"After dinner drinks are dangerous. Most people don't realize that Grand Mariner has more calories than cheesecake," he said.

While Schwarzenegger limits his intake of Grand Mariner, he does allow himself beer. Grinning, he said he can even see himself doing a beer commercial, especially because he comes from Austria.

Holding an invisible mug of beer, he simulates a commercial. "I could say something like, 'I believe we in the old country have the best beer in the world. BUT, it makes you fat. (pause) That is why you should drink light beer!'"

As an afterthought, Schwarzenegger added that he wouldn't do a commercial for something he didn't believe in.

With all Schwarzenegger's ventures, it would seem there wouldn't be time for commercials, but he explains that organization and love of his work enable him to accomplish what he undertakes.

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Olympia title six consecutive times, Schwarzenegger retired undefeated. He has been described by Sports Illustrated as "the most perfectly developed male in history."

To attain such a perfectly developed body is a Herculean task. A bodybuilder must demonstrate that he has developed and defined every muscle to its logical extreme for his height and skeletal structure, and must give an impression of perfect symmetry.

What makes Schwarzenegger so much better than other bodybuilders is his mind, according to George Butler, author of the book and film "Pumping Iron."

"It's true that Arnold has the most perfectly developed body in the history of the earth, and his muscles are in perfect proportion to each other, which is rare," Butler said. "But the reason he has won so many times is simply because of his ability to

image. Everyone utilizes things they have that are good."

Besides acting, Schwarzenegger owns and runs a mail-order exercise business, formed a company to produce bodybuilding events, is an adviser for the American Association of Physical Fitness and chairman of the Professional Body Building Association.

He has also written a best seller, "Arnold: The Education of a Bodybuilder" and its sequel, "Work in Progress: Arnold's Women."

"Arnold's Women," a fitness book for women, is part of Schwarzenegger's plan to get more women in the sport of bodybuilding.

"I want to inspire women to bodybuild," he said. "All women want something different. Some want to gain, some want to lose, some want to get and firm muscles. Weight training does all these things."

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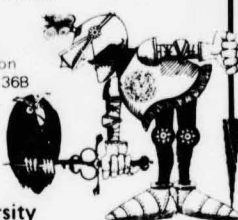
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# Earth, Wind and Fire

## ELEMENTS

### of a Great Show

Music mixed with magic at the Oakland Coliseum recently as the number one recording group in the nation, Earth Wind and Fire dazzled the jam packed, pot-smoking, partisan audience of the coliseum.

Thousands of screaming spectators, including those seated behind the stage as well as those seated in the far end of the huge arena, watched curiously as the multi-thousand-dollar disappearing acts unfolded mysteriously before their eyes.

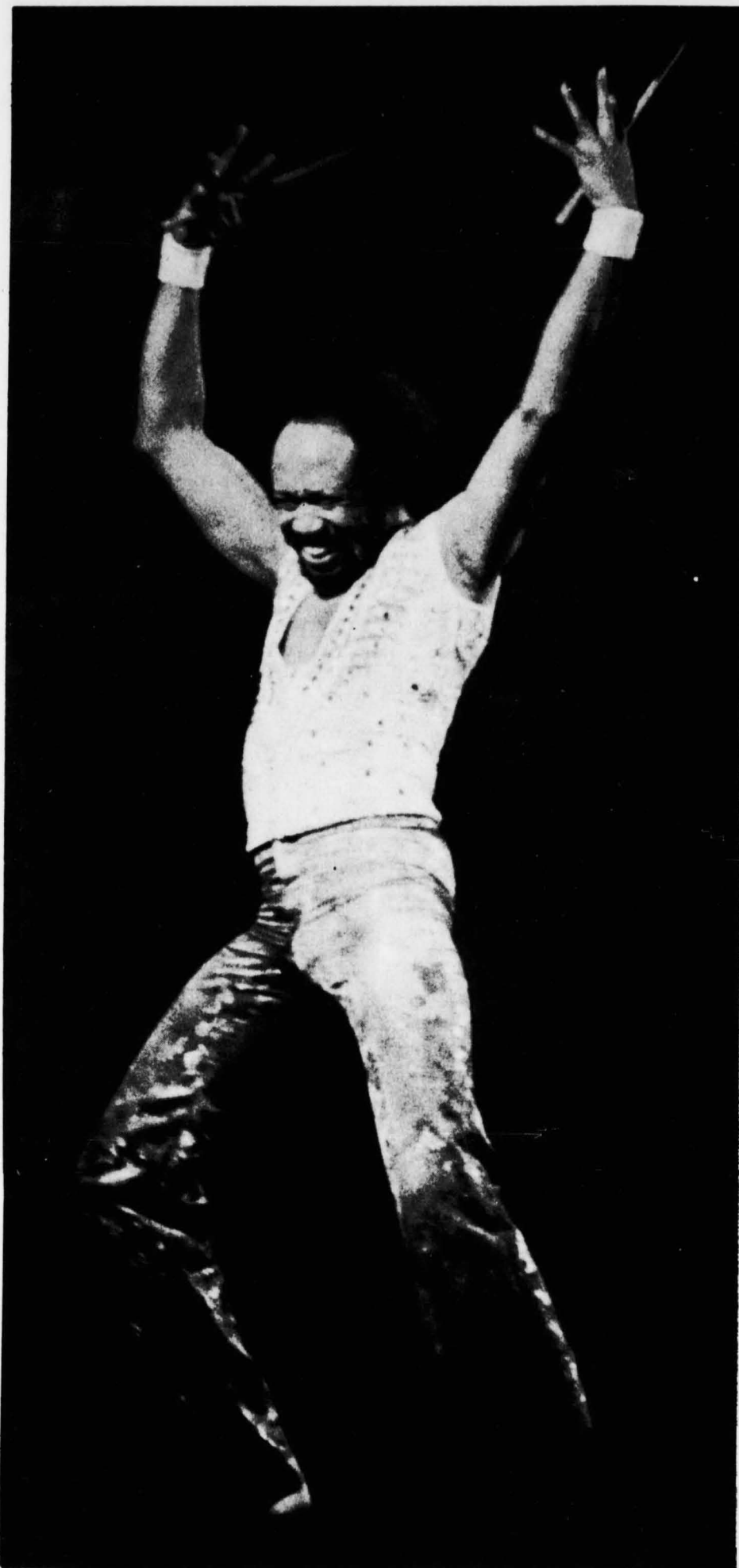
The audience was brought to their feet clapping and dancing several times

as the nine-member group performed for more than two and a half hours.

Songs included early Earth Wind and Fire hits such as "Reason" and "Sing a Song" and recent hit single "Boogie Wonderland" and also their latest "In the Storm" from the LP "I Am."

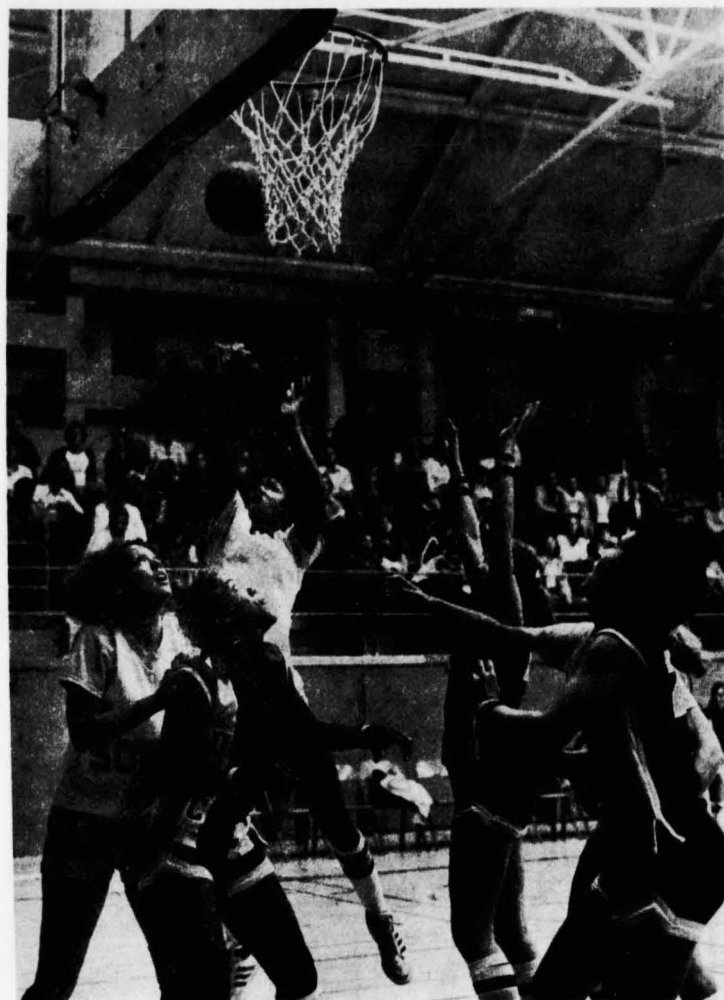
The group, which considers themselves deeply religious, has been together since 1970 when Maurice White, a former Chicagoan, formed the group after working as a studio musician and drummer with the Ramsey Lewis Trio.

Photos  
and  
Text  
by  
Ernest  
Redding





## Little time to sulk for women's hoop squad



Winnia Gazaway (shooting) and Susan Day (50) look to help the Spartans regain their winning ways as they take on Eastern Washington State tonight at 7:30 in Spartan Gym.

by Dave Kellogg

Spending little time sulking over its lost weekend in Oregon, SJSU's women's basketball team goes right back to work in an effort to recapture its winning ways against Eastern Washington State tonight at 7:30 in Spartan Gym.

Gym.

"Our practice was good Monday and our practices will continue to be good or we'll be running a lot of line drills (a form of basketball torture)," Chatman said.

"The Oregon thing is behind us now and we

definitely can't afford to dwell on it," Chatman said. Tonight the Spartans will try to regroup as they take on another tough squad from the north in the Eagles.

This is Eastern Washington State's first year in Division I after

dominating Division II last year. This year the Eagles have had mixed success in the big leagues with a 1-2 record.

The scouting report on Eastern Washington State reveals that the Eagles may be the ideal team for SJSU to revive its running attack against.

The Eagles run a man-to-man defense, are young and not overwhelming in the height department. These factors are all conducive to a running attack.

"If we can control the defensive boards we should have no trouble running," assistant coach Judy LeWinter said. "They hit the boards well, though, so we're going to have to do a lot of work on screening out."

Offensively, Eastern Washington State operates exactly the opposite of the Spartans. The Eagles use a slow-down, patient attack that relies on balanced scoring and good passing.

Maria Loose, a 6-2 sophomore, is the Eagles' woman in the pivot. Loose isn't known so much for her strength but rather her quickness, something the Spartans haven't faced so far this year.

Defensively, SJSU

hopes to take advantage of the Eagles' youth, by pressing the backcourt into mistakes. Eastern Washington State has no seniors.

Wanda Thompson has been the mainstay for the SJSU press this year, but has been known to wilt in the late going without occasional relief. Denise Burtis had been providing that relief, however, she will not be available because of a suspension.

Also missing for the Spartans will be forward Teri Swarbrick, who was also suspended.

NOTES: Tonight's game will be broadcast on KJSJ 91 FM. It will also be finals kick-off night, with two for one admission offered.

## Gymnasts victorious in Sonoma Invitational

The SJSU men's gymnastic team reached new heights in pre-season intercollegiate competition last weekend by dominating the Sonoma Invitational over the highly regarded teams of California and Stanford.

"If the other teams had fielded their full crews, I know we would have won it all," SJSU head coach Rich Chew said.

Due to the differentiating academic systems between the various schools, members of some teams were left behind to study for finals, making it impossible to accurately award the overall team performances.

In addition to the Bears and Cards, the Invitational attracted Chico State, Diablo Valley College, Sacramento State and hosting Sonoma State.

"I am not complaining about the tournament, though," Chew said, "because we came home with enough medals to last us for awhile."

Helping bring home those medals were co-captains Jim Kirk and Rick Webster, who placed third and fifth in overall competition respectively, while teammate Dave Peterson was fourth and John Rimbach placed sixth.

The four top Spartans were behind first-place finisher Billie Paul and second-place finisher Rod Hom, both of Cal.

The biggest surprise of the tournament, Chew said, came when SJSU freshman John Sahlein outperformed all competition in the floor exercise to finish first in that event.

"That guy is really amazing," Chew said. "He not only surprised the competition, but he also surprised the team and me."

In addition, Webster placed fourth in the floor exercise and Kirk was fifth.

Charlie Castillo received a disappointing score in the still rings exercise, finishing fifth, Chew said, principally due to the unrecognition of his name by the officials.

"Charlie is a junior transfer and no one really knows him yet," Chew said. "It's funny, but you have to build up a name to receive high scores. Look at (U.S. national team member) Kurt Thomas. All he has to do is step out on the mat and he gets a 9.0 in the judges' minds."

In other individual events, SJSU's Ken Garner finished third in the vaulting exercise, Kirk placed fourth in the parallel bars and Peterson and Kirk tied for fifth place in the high bars.

"I'm really impressed

with how far we have come so far," Chew said. "I just hope we can keep the ball rolling this weekend."

The Spartans will host the 19th annual SJSU Spartan Open this Friday and Saturday in Spartan Gym.

Highlighting the Open will be national powerhouse Oregon, along with Cal and Fullerton State.

"This is the first time Oregon has come down here for this tournament," Chew said. "They will put a lot of class into the competition. I guarantee it."

Chew expects his team to possibly overpower Cal for a second-place team finish this weekend, but he has his reservations about winning the first-place prize.

"Oregon is truly amazing," Chew said. "They are a class above everybody else in the competition."

The SJSU Open will begin Friday at 7 p.m. and continue Saturday at 1 p.m. and 7:30 p.m.

## SJSU women golfers fall at Pebble Beach

The setting was as dramatic as possible - above the Pacific Ocean on the beautiful yet treacherous Pebble Beach Golf Course, where last week's California Women's Amateur Championship was played.

Seeking her third-straight crown in the state's most coveted women's amateur tournament was SJSU's Patty Sheehan.

But even though Sheehan performed well, this time she didn't quite make it to the top of the list of 32 who qualified for match play from an original field of 80.

Sheehan's title was stripped away by former Stanford star Sally Voss, now a first-year student at San Francisco Medical School.

Sheehan and two SJSU teammates, plus one former Spartan, made up half of the final eight golfers, but all four lost in their quarter-final matches.

It just wasn't in the cards for another Sheehan victory as she was eliminated four and three, meaning she was four holes down with three to go.

SJSU women's golf coach Mark Gale made the trip to watch his golfers, even though it was not a team event.

As for Sheehan's loss, Gale said she played pretty well but "a lot of her putts lipped the hole without falling."

The former Spartan who was there was Lisa Baxter, who dropped out of school this year and is considering turning professional.

The other two Spartans who lost in the

quarter-finals were Juli Simpson and Kelli Swank.

Simpson came the closest to making it to the semifinals as she bowed on the final hole to Voss.

"Juli was down by two going onto the 17th hole," Gale said. "She birdied it too close to one but both players parred the 18th."

"Even though none of our players won, they gained a great experience that cannot be taught. They got to play in a big tournament on one of the world's greatest golf courses. And all of them survived the seventh hole."

The seventh hole at Pebble Beach is one of the world's most famous. Although it is one of the shortest, a par-three at barely more than 100 yards, professionals have been known to take seven or eight or even 10 to get home because any shot slightly off course is apt to land either in sand or, worse, in the depths of the Pacific.

"Our players handled defeat graciously," Gale said, "and they cared about how each other was doing, just like in one of our team matches or tournaments."

Speaking of the team, the Spartans are currently in the midst of a long layoff, which won't come to a halt until January 16.

On that date, the Spartan five will journey to San Diego to defend their title in the 21-team Lady Aztec Invitational.

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☐ Yes    ☐ Maybe    ☐ I don't know.

**Are you looking forward to one upbeat evening before finals start?**

☐ Yes    ☐ Maybe    ☐ I don't know.

**If you answered "yes" to these questions... enjoy TOUCH (a Bay Area rock group) performing Thursday, Dec. 13th, from 8 p.m. to 11 p.m. at the SPARTAN PUB!**



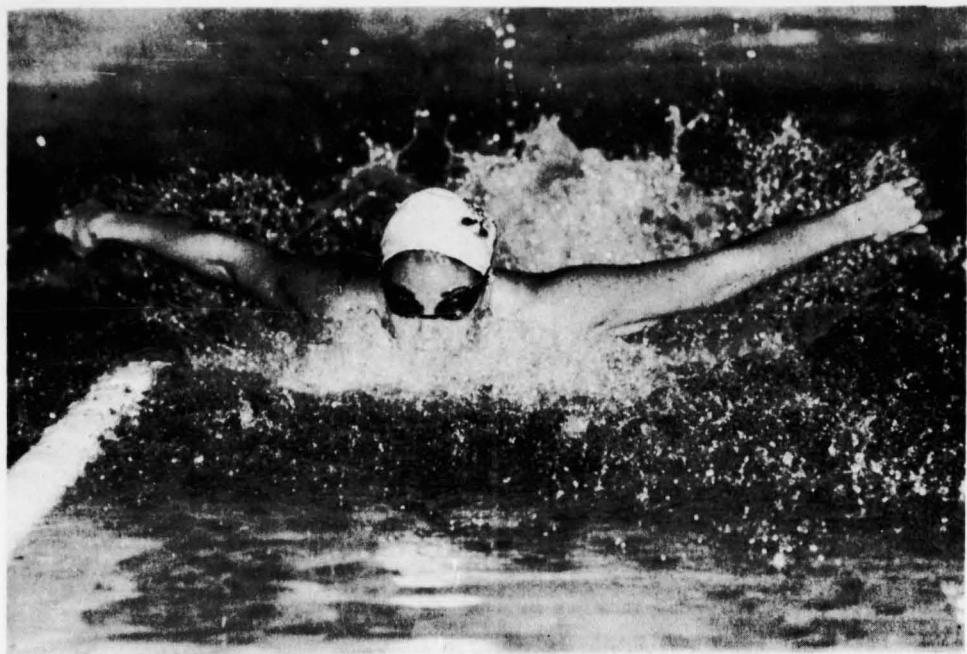


photo by Paul Chinn

In spite of a rather dismal season thus far for the SJSU women's swimming team, Kristy Massola (above) and other members of the team have come away breaking some school records. Massola set a new record in the 100 freestyle of 56.1 to beat Patti Jorgensen's 1973 mark of 56.5. Freshman Kristy Anderson broke Lisa Sperling's 500 freestyle record of 5:25.9. Anderson's time was 5:17.16. And in the 200 Individual Medley, Liz Blashill boiled the water with a time of 2:16.1, topping Eileen Campbell's previous record of 2:19.35. The team's latest loss was to Hayward State last weekend in a heartbreaker, 67-62. The Spartans' record is now 1-6.

## SJSU men's A.D. candidate approved by Athletic Board

The leading candidate to fill the vacated position of SJSU men's athletic director was approved by the SJSU Athletic Board Monday afternoon, according to Dr. Lucius Eastman, chairman of the board. Following the board's approval, the candidate's name was passed on to SJSU President Gail Fullerton for final evaluation. Eastman would not reveal the name of the leading candidate because of possible repercussions from the candidate's current area of employment. "It would be wrong to bring out his name at this time because the people he works for may not yet know about his interests here," Eastman said. "That wouldn't be fair to him." "I don't know what the president's reaction to him will be," Eastman said, "but her last words during the meeting Monday were 'I just hope that we won't have to meet again about this.'" "I personally would like to see this thing over with by the end of the week," Eastman said.

## Brugler elevated to head volleyball job

by Greg Grimes

Assistant volleyball coach Marti Brugler was named the new head coach for the SJSU women's



New women's volleyball coach Marti Brugler.

volleyball team, it was announced by the Athletic Office yesterday.

Women's Athletic Director Joyce Malone made the announcement following the approval by the SJSU Athletic Board and Affirmative Action Director Steven Faustina.

Brugler helped take the volleyball team to five Northern California

Athletic Conference crowns since becoming the assistant to head coach Jane Ward in 1974.

Ward took a year's leave-of-absence at the end of the 1979 volleyball season in order to observe the 1980 Olympics in Moscow and work with the Polish National team. Ward plans to return in December of 1980.

"Marti has been really helpful this past year for me," freshman Joyce Sprout said. "I think she will be able to handle both the offensive and defensive coaching duties with no problem."

Sprout was the only freshman to play this year on the varsity team, which finished the season in third place behind University of Pacific and California in the NCAC.

"I just hope we can provide a team for her next year that will give her and the school a good name," Sprout said.

Both Malone and Brugler were unavailable for comment.

## Title IX discussed

### Sex bias guidelines cause SJSU confusion

by Greg Grimes

One thing is certain about the new guidelines for the implementation of the controversial Title IX in intercollegiate sports - neither the women's nor men's athletic director at SJSU is quite sure how to interpret it.

The guidelines are an attempt by the government to end sexual discrimination in college athletics by instituting a policy whereby all sports scholarship money be distributed in proportion to the number of male and female athletes enrolled.

"It is important to note that HEW is not requiring that benefits - such as locker facilities or coaching staffs - be identical," Patricia Roberts Harris, secretary of Health, Education and Welfare said earlier in the week.

"We will, however, compare programs to determine whether policies and practices provide equivalent opportunities throughout the men's and women's programs," Harris added.

The new guidelines were handed down by HEW last week in an effort to help alleviate the confusion created by its prior tentative policy statement issued a year ago.

"To be perfectly honest, I think these new guidelines will take a lot of time to understand," Joyce Malone, SJSU women's

athletic director said. "It took a lot of time to understand the old guidelines under Title IX."

"In addition, we have not seen the actual document," Malone said. "Until we do, we cannot assess its intention or implications."

Title IX originally stemmed from the 1972 Civil Rights Act, which bars sex discrimination in all federally-assisted programs.

Although no federal money goes into the athletic program at SJSU, the government takes the view that any institution receiving government money in any way cannot discriminate in any of its programs.

SJSU does have a federally assisted academic scholarship program.

"It's really too early to tell whether the new

guidelines are going to have any effect on us at SJSU or not," Jon Crosby, SJSU men's interim athletic director said.

"SJSU President (Gail) Fullerton is going over all the figures now to determine just how we stand," Crosby said. "I have to say, though, that SJSU is much closer to parity between the men's and women's programs than a lot of other schools in the United States."

Crosby expected that the women's athletic scholarship program will be slightly behind the men's program, though, and will be in need of minor adjustments.

"We had an early start at improving the women's athletic program in general," Crosby said, "ever since the early '70s."

"Because of that, I believe our women's program is the best there is this side of the Rockies."

The interim athletic director said that there is more discrimination between the sports inside of each program than there is between the two.

"If you look at the difference between what the football team gets, and say, what the men's swimming team gets, you would be very surprised," Crosby said.

He believes there is still a lot of room for debate as to how the new regulations will be implemented.

"It's really open to conjecture right now," Crosby said, "but I think that in the end the regulations will be such that it won't kill us."

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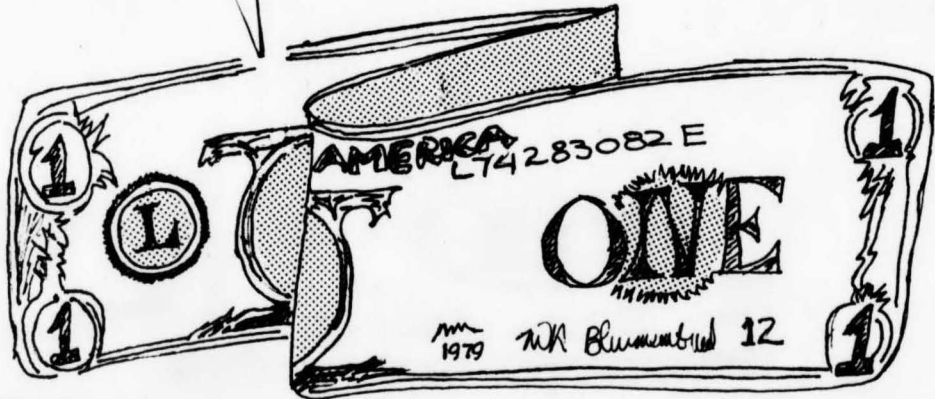
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**GIVE** the gift only you can give to someone you love, a beautiful award winning portrait by John. Call John at 448-2388

**SJSU COUNSELING SERVICES:** Available to all students who would like help with vocational, personal or academic concerns. Come see us in our new office. Room 223, Administration Building, 7th and San Fernando. Call 277-2946.

**REVISING**, editing, organizing manuscripts, reports, term papers, also fiction consultation. Call Dave at 247-6277, (415) 272-7435. Call collect.

**GSU:** Gay Student Union is a supportive organization for lesbians and gay men to socialize and express their gayness. We meet every Thursday, usually in the S.U. Guadalupe Room at 8 p.m. Please come and share. Our schedule for November and December is: 11/15 is Movie night, 11/22, Thanksgiving, no meeting, 11/29, Carla, singing entertainment, 12/4, dance, 12/12, Christmas party and last scheduled meeting. Lesbian caucus meets Wednesdays at 7:30 p.m. at the Womens Center. For more information, call 279-GAYS.

**FOR A GENTLE FRIDAY EVENING**, join Roy and friends for massage and hot tub on 1st and 3rd Fridays. A safe place, these candlelit evenings of music and valley views are a delightful, almost nonverbal way to unwind. Limited to the first six men and six women who call to reserve. 356-0086 after 5 pm.

**INTERESTED** in outdoor adventures? Come to the SJSU Sierra Club meeting every Tues. night at 7:30 in the S.U. Guadalupe Room. Here are some coming attractions! On Nov. 4 a talk will be given on "The Fight for Lake Tahoe." On Nov. 10, a bicycle trip through Napa Valley's vineyards and Nov. 16, a trip to Point Reyes. Any questions or info call Greg at 289-9956.

**WANTED:** Baseball cards, yearbooks and world series programs, autographs, statues, sports memorabilia. **QUICK CASH.** See Dr. Lapin, Bus. Tower 763, or call 837-0191.

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**SKI CLUB'S SPECIAL ASPEN MEETING** on Tuesday November 20 at 7:30 p.m. in Engineering 132. \$100 or the balance is due. Come out and hear the latest and meet the people who will make Aspen Rock! Who else would bring you these fantastic events except the people who care - **SKI CLUB.** Joe 268-2529

**A SNOW** trip for only \$20. Yes! And it's sponsored by Campus Ambassadors East. The dates are going to be Feb. 15, 16, 17. Mark your calendar now and look for more information at the beginning of the spring semester.

**HOLIDAY** decorations, convenient shopping, friendly salespeople, and CASH for used books. All at the **SPARTAN BOOKSTORE.** Dec. 12-21. 40 percent for books used next semester.

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**COACHES NEEDED** at Oak Grove High School in basketball, track, badminton and softball. You need not be a P.E. major but experience in coaching is desirable. Call or leave message for Ms. Esquivel at 225-9332 ext. 12.

**CHEMISTRY** tutor needed for 11th grade student beginning 3rd week, Dec. Call 277-2262 days, or 259-6446 eves.

**PERSON** needed to help carry my books to the Spartan Bookstore to sell them for 40 percent, Dec. 12-21.

**WANTED:** responsible person to open and close and clean laundrette at 489 S. 10th St. \$340 per mo. Call 851-8557 for more info.

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**STUDENTS:** We offer pay plus practical experience. Head accountant needed to maintain records and prepare financial statements and tax returns. Must be enrolled in or completed Intermediate Accounting. 20 hours per week, \$30-\$40 an hour (Work Study). Also needed: special project coordinator to work 20 hours a week, \$30-\$40 an hour. Typing and general office skills required. (Work Study or Student Assistant). Call: **SAN JOSE STATE UNIVERSITY ALUMNI ASSOCIATION** 277-3235.

**BETTER PROCESS** needs people to work. You need your own transportation and you must be over 18 and a U.S. citizen. Work mostly at night, days available. Can help you get gas if it is rationed. Call 297-4644.

**SUPPLEMENT** your income at home stuffing envelopes. \$75/100. Send stamped, self addressed envelope for details. Da is Enterprises, Box 1722 CC, Vancouver, WA 98668.

**ATTENTION** veterans and qualified applicants over 26. Part time employment. Naval Reserve. Call Floyd at 998-8083 or 998-8089.

**HIRING** for cocktails, cashier, hostess. Full or part. Call 949-4323. Monterey Whaling Co.

**WAITRESS/ER,** dishwasher. Euphoria Crepe Cafe is hiring for lunch and dinner. We need experienced help. 374 S. 1st St., S.J. Call 293-6818.

**WORK w/develop.** disabled 1 to 1 in homes. Flex hrs. Possible credit. Car necessary. Start \$3.60, after 4 mos., \$4. Mileage reimbursed, other benefits. Will train. Call 244-5575.

**ROOM and MEALS** One and 1/2 miles from school peaceful, clean atmosphere with other students. Large Southern Estate on one acre of land. Delicious meals. No smoking in house. Room, meals and utilities included \$300 per person. \$275 share room. 292-1512 or 293-3643.

**NEED** room for Jan. break! Theta Chi fraternity 123 S. 11th St. Close to campus. Big Room \$100. Call 279-9629, 998-9925 Ask for Prez or V.P.

**TEACHERS** Needed (4) as soon as possible to teach English conversation at California Language Institute in Japan. Send resume and photo. Requirement: U.S. College graduate, good personality, willing to stay 2 years. \$1,100 to \$1,500 per month. Prefer married couples, both able to teach, with some experience teaching children. Contact Mr. Ichiro Nohara, Yamaha Bldg. 8F, 1-1-1 Uomachi, Kokurakita-Ku, Kitakyushu, Fukuoka, Japan.

**NEEDED:** Mature female models. Semi-nude, nude. \$10 p/hr. Please contact Kim at Art West Studios, P.O. Box 1939, Los Gatos, CA 95030, or call 374-0897.

**ALL AMERICAN COPY INC.** No exp. required. Part or full time. 407 E. Santa Clara St. (between 9th and 10th sts).

**PART TIME** work for students. We have a few positions open for responsible people who want to earn \$100 to \$400 per week, working only 21 to 25 hours. Perfect for students. Won't interfere with classes. Previous sales experience helpful, but not necessary. We train. Call 866-0400.

**WANTED:** Male coach for women's gymnastics. Contact Bruce Irvine, West Valley Gymnastics School at 374-8672.

**STUDENTS:** We offer pay plus practical experience. Head accountant needed to maintain records and prepare financial statements and tax returns. Must be enrolled in or completed Intermediate Accounting. 20 hours per week, \$30-\$40 an hour (Work Study). Also needed: special project coordinator to work 20 hours a week, \$30-\$40 an hour. Typing and general office skills required. (Work Study or Student Assistant). Call: **SAN JOSE STATE UNIVERSITY ALUMNI ASSOCIATION** 277-3235.

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**SUPPLEMENT** your income at home stuffing envelopes. \$75/100. Send stamped, self addressed envelope for details. Da is Enterprises, Box 1722 CC, Vancouver, WA 98668.

**ROOM** for rent in a family home. Call 379-2387 eves., or write P.O. Box 1291, Campbell, CA 95008.

**FREE COTTAGE:** Single girl only! Clean for 1-1/2 hrs. Car needed. 14750 Clayton Rd., San Jose. Call 258-1276 after 4 p.m.

**FURNISHED** Apt. available 12/4/79. Close to campus. \$250 for yr. lease. \$95.990 or come to 635 S. 11th St. No. 1.

**2 BDRM.** furn. dplx - clean, quiet \$295 and dep. All util. pd. Non-smokers. Available Jan. 1st. 280 E. St. John. Inquire 12-4 p.m.

**ROOMATE** to share 2 bedroom apt. (furn., A/E, Cpt. pool, wash/dry downstairs) on N. Winchester in Santa Clara. \$180 plus 1/2 PGE. Call Art 987-8617 days (8-5).

**PRIVATE** rm. w/k priv. 1/2 block from SJSU, near bus, Lucky's. Prefer RESP. male student. Call 297-7679.

**STUDENT/FACULTY** to rent big size room with bath and other privileges in a luxurious home. Quiet neighborhood. Bus line. Five minutes drive from campus. Immediate occupancy. Rent negotiable. Call 272-4087.

**IF YOUR** living space is a bit cramped, create more room by selling those unwanted books. 40 percent for books used next semester. **SPARTAN BOOKSTORE.**

**ROOM** for rent. 2 blocks from SJSU. Males only. Call 292-2189 or 294-4930.

**HOUSE FOR RENT:** 3 bdrm., 2 ba. house. Two minutes from SJSU. New paint inside and out. Call 275-6440 or 292-1587. \$475 plus deposit.

**LIVE** with a family in England for \$99.95, summer 1980. Experience English culture firsthand. For information, send \$2 to Peace Inc., P.O. Box 27749, Denver, CO 80227. Deadline Jan. 31, 1980. PEACE INC., 12051 W. Dumbarton, Morrison, CO 80465.

**LOST:** Athletic bag with racquetball equip. and clothes. Wed. a.m. Fell off motorcycle on San Fernando. Call Vic at 277-8655 after 10 p.m.

**FOUND:** Mix breed puppy. Tan and white, black muzzle. Approx. 2 mos. old. Call 277-3171.

**FOUND:** Money at the Spartan Bookstore by selling used books. Dec. 12-21. 40 percent for books used next semester.

**PERMANENT** hair removal by FAX. Call 866-7511. Mon. and Wed.

**UNWANTED** hair removed forever. Specialist. Confidential. 335 S. Baywood Ave., San Jose. Call 247-7486.

**CONGRATULATIONS** to the fall '79 pledge class of Sigma Alpha Mu. Lots of luck and love! Your little sisters.

**HAPPY anniversary** in Westmont. Hope you have a great day in Him. Thanks so much! Love, Dimples.

**JUDY:** Your a hot pledge mom. Take care of Jose. Love in L.S.P., your Pledge Daughter, Pat.

**I AM** a warm, sensitive, handicapped man with a speech defect. I would like to share my thoughts and my feelings with a woman companion. Please call: 298-2308.

**TO Make the Pike, Big Mac, and all the Pike Pledgers:** Good luck during "I" week. Diane.

**CRIS,** your secret Santa is looking after you. Have a great week. Can you guess who I am?

**CHARLIE:** Have a happy 22nd birthday. I love you. Lucy.

**CONGRATS** to Jan, Jane, Lisa, Mary, Monica, Rose, Sonya and SJS Women's volleyball! The class of any league.

**DAVE, Molly, Tom and Chuck:** Congrats on your College Bowl victory! On to L.B. We're with you all the way! Gaudeamus, B.B.B.S. and fellow Tau Deltis.

**MARY** Happy anniversary and Happy Birthday. Thanks for the great times over the year. Love, BOB.

**LOVELY** ladies of Moulder Hall, Second Floor. I love you all! S.S.

**QUALIFIED** homeowners can get cash before home is sold. Loans secured by combination of real and personal property. Call CROWN LOANS (408) 246-1249 for details. Ask for Bob.



# Iranians claim harassment

—continued from page 1

"They looked at first as if they were going to kill me and I'm not even Iranian. What is going on here is not even human."

Industrial engineering student Nasser Mihanast, secretary of the Iranian Students Association of San Jose, also senses an increasingly violent trend toward Iranians and other Middle Eastern students on campus.

"Americans think we all look the same," Mihanast said.

"Because of that they would attack a student from Lebanon or Egypt as easily as they would an Iranian."

Mihanast said he was attacked in front of the SJSU Student Union last week when he was distributing pamphlets criticizing the American government among the student during the lunch hour.

"A student rushed up to me and grabbed all the pamphlets I had out of my hand and threw them in my face," Mihanast said. "She then began to scratch and claw me until I put up resistance and she finally left. It's becoming scary here."

"After what has been happening lately to myself and others, I really don't care whether I am deported back to Iran," Mihanast said. "America and all it stands for seems to be just for some people, not us."

Other Iranian students reported several acts of violence on or about the SJSU campus during the last few weeks.

"Some friends of mine who are Iranian had their house bombarded with eggs and rotten tomatoes a few days ago," Mahnaz Motayar said. "It was horrible."

The 18-year-old biology student also walked to her car one morning and was surprised to find an unwanted new addition.

"Someone had put an 'Iranians suck' bumper sticker on my rear bumper during the night," she said. "Since then, I've seen those bumper stickers all over San Jose."

Mohammad Mobarez, a 27-year-old civil engineering student here, said he has been harassed many times in the last few weeks.

"I've been harassed so many times on campus and in the community that I have lost any feeling I had for the United States," Mobarez said. "Americans think they are the only ones with feelings, but I have feelings, too."

Mobarez believes the U.S. government is simply playing games with Iranian students.

"It's just not fair," Mobarez said.

# Affirmative action vote delayed

—continued from page 1

Jo Ann Sprague, chairwoman of the Affirmative Action Committee, said the existing policy needs to be revised because it is obsolete. Faustina added that the present policy "reflects (former SJSU President John) Bunzel's stand on affirmative action - weak."

Faustina said the new policy will provide for tighter control and monitoring of the affirmative action program by the Affirmative Action Committee and coordinator.

"The authority for the program is diffused. No one has specific responsibility for it," he said.

In other action, the Senate voted to ask the faculty for an advisory vote in response to the California State University and Colleges Board of Trustees' recent decision to allow student non-voting membership on faculty personnel committees.

The advisory vote replaces the proposed faculty referendum on the Senate's action regarding students' participation on faculty personnel committees.

# Building D faces destruction

—continued from page 1

Becker admits there will be problems with saving the building, particularly having the building deeded over to the Student Union from the state.

J. Handel Evans, associate executive vice president, who will arrange for the building's demolition once contracts are approved and the small classroom is relocated, said getting such approval would not be hard. The Student Union Board, he said, would have to prove to the California State University and Colleges board of trustees that they have both the funds and support for such a renovation.

"It's the funds, though, because it's going to cost you a mint," Evans said. He added that the costs of bringing the building up to electrical and seismic codes would almost equal the cost of building a new structure. He would not give an approximation of the cost.

The coffee house subcommittee of the S.U. Board of Governors was to submit its report containing Becker's handwritten proposal yesterday to the general board.

It is unlikely that the board would take any action immediately, according to committee member Kris McGuire, since there has been no cost-analysis made on renovating the building.

If the S.U. or others choose not to save the building, it would be cleared in accordance with an order from the



Building D on the SJSU campus was originally a grocery store founded in 1878 by "the father of Pleasanton."

chancellor's office to level all temporary structures, Evans said. Building D and the animal lab, Building P, would be demolished at the same time.

The land which Building D sits on is to become a fountain, according to the SJSU master plan.

# Student teachers question accreditation

—continued from page 1

Villemain blames the inability of the program to "deliver" on the Ryan Act.

The Ryan Act forbids state schools of education to grant bachelor's degrees in education and limits the credential programs to about 24 professional units.

"In the state of California, we shouldn't be trying to train teachers within the limits of the Ryan Act," Villemain said.

He quickly added, however, that he is "enormously impressed by...the education and amount of professional capability students manage to squeeze in within their limitations."

Many of the graduating student teachers did not seem convinced that they had the capability to take over a classroom full-time. Raco said many prefer substitute teaching instead.

"The program amounts to a grand total of less than 16 weeks you're actually in the program and that's it - that's your professional units for your preliminary credential," she said.

She said a student preparing to teach "can go all the way through the Liberal Studies program not ever taking a course geared towards children."

Villemain said he is exploring the possibility of a modest amendment to the Ryan Act, to increase the required number of professional units in education to 35 or 40.

"If things aren't changed," Waters said, "then maybe we shouldn't have an (elementary) education department."

Raco said she plans to send a letter to the National

Council for the Accreditation of Teacher Education (NCATE) after graduation at the end of December listing the students' complaints about the "Flex" program. The SJSU School of Education was re-accredited by NCATE in May after losing its accreditation last year.

"I expect to have a lot of signatures," Raco said, "since we will have our credentials."

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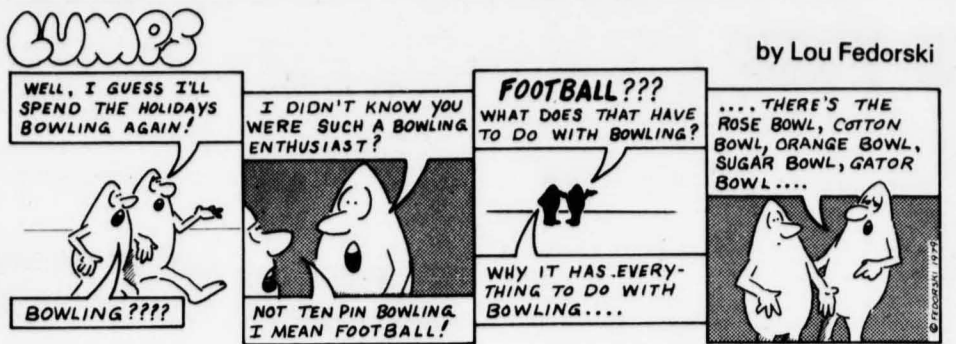
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# Estopare to appear in court today

Former Dining Commons Manager Emil Estopare is scheduled to appear in Santa Clara County Municipal Court at 9:30 a.m. today for the setting of a preliminary hearing, according to Santa Clara County Deputy District Attorney Tom Hanford.

Estopare, who resigned from his post on Oct. 29 following an alleged theft of food in September, surrendered to University Police on Nov. 28.

He was arraigned in Santa Clara County Municipal Court on Nov. 28.

He was served a copy of the grand theft complaint filed by the Santa Clara County District Attorney's office after a six-week University Police investigation.

During the Nov. 28 arraignment, Estopare pleaded innocent on all charges, and was released on his own recognizance pending his court appearance today to set a date for witnesses to testify, according to Hanford.

Estopare, 49, of 4395 Scottsfield Dr., is being charged with petty and felony grand theft. He is also charged with violating three sections of the state's health and safety code, all misdemeanors. The

violations include selling misbranded food, selling food prepared in a private home and operating a food establishment without a permit.

Estopare is charged with stealing turkey, ham, roast beef, cheese and other food items from the Dining Commons between July 2 and Sept. 26 to make more than 7,000 sandwiches for Good Samaritan Hospital, according to the Santa Clara County District Attorney's office.

In a sworn statement, University Police investigator Richard Malone said Estopare sold the sandwiches to the hospital for about \$6,000 through a firm he operated from his home called "Unlimited Catering."

Estopare is also charged with stealing a meat slicer, a metal table and two calculators from SJSU, University Police said.

The violations are punishable by a \$500 fine, six months in jail or both.

# spartaguide

The Akbayan Filipino Club will hold its last meeting of the semester at 1:30 p.m. tomorrow in the S.U. Guadalupe Room. Call Fred at 265-5718 for more information.

... The German Club will hold a planning meeting for its Christmas party today from 11:30 a.m. to 1:30 p.m. in the S.U. Costanoan Room.

... The National Association of Accountants will have a lunch meeting tomorrow at noon at the British American Club, 4255 Williams Rd. The speaker will be Dr. Ellwood Stroup, with the topic "The Need for Energy: the Next Two Decades."

A workshop on Job Keeping Skills will be held today at 2:30 p.m. in the S.U. Costanoan Room. It will cover tips on making a first job successful. Sign up in Building Q. Call Cheryl Allmen at 277-2816 for more information.

... SJSU's Geology Club plans to attend the annual meeting of the Cordilleran Section of the Geological Society of America, to be held in Corvallis, Oregon, March 19-21, 1980. SJSU students interested in attending should sign up now in Duncan Hall, room 312. Sign up before the beginning of the spring semester if financial aid is needed. Call Charlie Wittman at the Geology

Office, 277-8235, for further information.

**OOPS!**

The Line:  
"Offer Expires Dec. 16"  
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The 15% student discount  
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**STUDY IN THE STUDENT UNION!**

**The Student Union will be open all night on Monday, Dec. 17, Tuesday, Dec. 18, and Wednesday, Dec. 19...study for finals in the Union!**

**Spartan Shops will provide free coffee at the Information Center beginning at 7 p.m. Vending Carts will sell food from 10 p.m. to 3 a.m.**

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